



Assignment 4: Professional Study Programme



Professional Study E Portfolio

Student Name:

Chosen Teaching Standards:

- 1) Fulfil Wider Professional Responsibilities
- 2) Personal & Professional Conduct
- 3)

BEGINNING OF YEAR SURVEY

Confirm you have completed your [Beginning of Year Survey](#) here: ☐

Teaching Standard:

FULFIL WIDER PROFESSIONAL RESPONSIBILITIES

Including recognising that being an effective music educator involves being able to build and hold relationships with learners, parents and carers, school staff and other key stakeholders.

This Standard should be addressed throughout the year as an overarching area of focus and continual development in all of your teaching, research and observations.

Evidence of Experiences and Developing Knowledge

Please use this section to summarise your development, making reference to the evidence you submit in the table at the end of the section.

Critical Summary (max. 500 words)

Evidence

Please include links to 4 pieces of relevant documentary evidence supporting your reflections and growth in your practice.

You should use the evidence templates provided, but you may wish to personalise them to some extent in order to demonstrate to the best of your abilities your skills in critical reflection and evaluation on your developing teaching practice.

Evidence Document Number/ Name	
Lesson Plan	
Mentor Feedback Reflection	
Incident of Note	
Observations Log Observation Number:	

Teaching Standard:

PERSONAL AND PROFESSIONAL CONDUCT

Including:

Safeguarding

Prevent and British Values

Diversity and Inclusion

Adaptability and differentiation

This Standard should be addressed throughout the year as an overarching area of focus and continual development in all of your teaching, research and observations

Evidence of Experiences and Developing Knowledge

Please use this section to summarise your development, making reference to the evidence you submit in the table at the end of the section.

Critical Summary (max. 500 words)

Evidence

Please include links to 4 pieces of relevant documentary evidence supporting your reflections and growth in your practice.

You should use the evidence templates provided, but you may wish to personalise them to some extent in order to demonstrate to the best of your abilities your skills in critical reflection and evaluation on your developing teaching practice.

Evidence Document Number/ Name	
Lesson Plan	
Mentor Feedback Reflection	
Incident of Note	
Observations Log Observation Number:	

Teaching Standard:

SPECIFY YOUR THIRD, CHOSEN DEPTH STANDARD HERE (NUMBER & NAME)

Evidence of Experiences and Developing Knowledge

If this is your chosen Depth Standard, please use this section to summarise your development, making reference to the evidence you submit in the table at the end of the section.

Critical Summary (max. 500 words)

Evidence

Please include links to 4 pieces of relevant documentary evidence supporting your reflections and growth in your practice.

You should use the evidence templates provided, but you may wish to personalise them to some extent in order to demonstrate to the best of your abilities your skills in critical reflection and evaluation on your developing teaching practice.

Evidence Document Number/ Name	
Lesson Plan	
Mentor Feedback Reflection	
Incident of Note	
Observations Log Observation Number:	

END OF YEAR SURVEY

Confirm you have completed your [End of Year Survey](#) here: ☐

BIBLIOGRAPHY





UK Music Masters Ltd is a registered charity, number 1119372,
and its company number is 06226749