



"Plans are nothing, planning is everything!"



Model of Reflection : Greenaway

- *Know your subject*
- *Know your group*

Lesson Plan Shopping List

- The Entrance
- The Warm Up
- The Easy Bit
- The Old Bit
- The New Bit
- The Different Bit
- The Ending
- The Exit



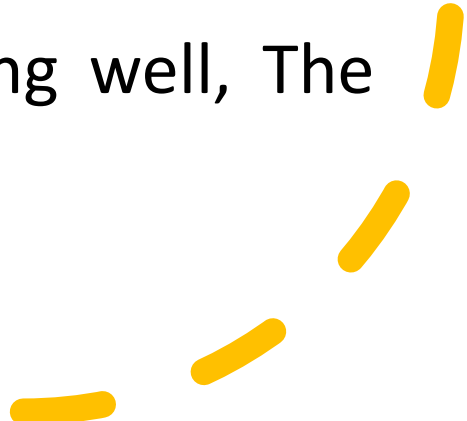


“If a three-part structure does not suit what you are doing at the time, don’t do it. Our curriculum time is too precious to waste on a section of a lesson that is not entirely necessary.”

Jane Wherry

ARCS Model // John Keller

*Integrating learner motivation
into lesson planning
(Full handout on VLE)*

- The **ARCS model** breaks down motivational concepts and characteristics into the four categories of attention (A), relevance (R), confidence (C), and satisfaction (S).
 - Gaining their **Attention** – The Entrance, The Warm Up, The Different Bit – Variety!
 - **Relevance & Confidence** – The Easy Bit & The Old Bit, perhaps linked to The New Bit.
 - **Satisfaction** – The New Bit going well, The Ending!
- 

Before

What is new?
What is known?
Listening
Singing
Composer / History
Rhythm Work
Bowling / Open Strings
Intervals
Scale / Key
Notation
Techniques
Structure
Review Pieces
Studies

Note Learning

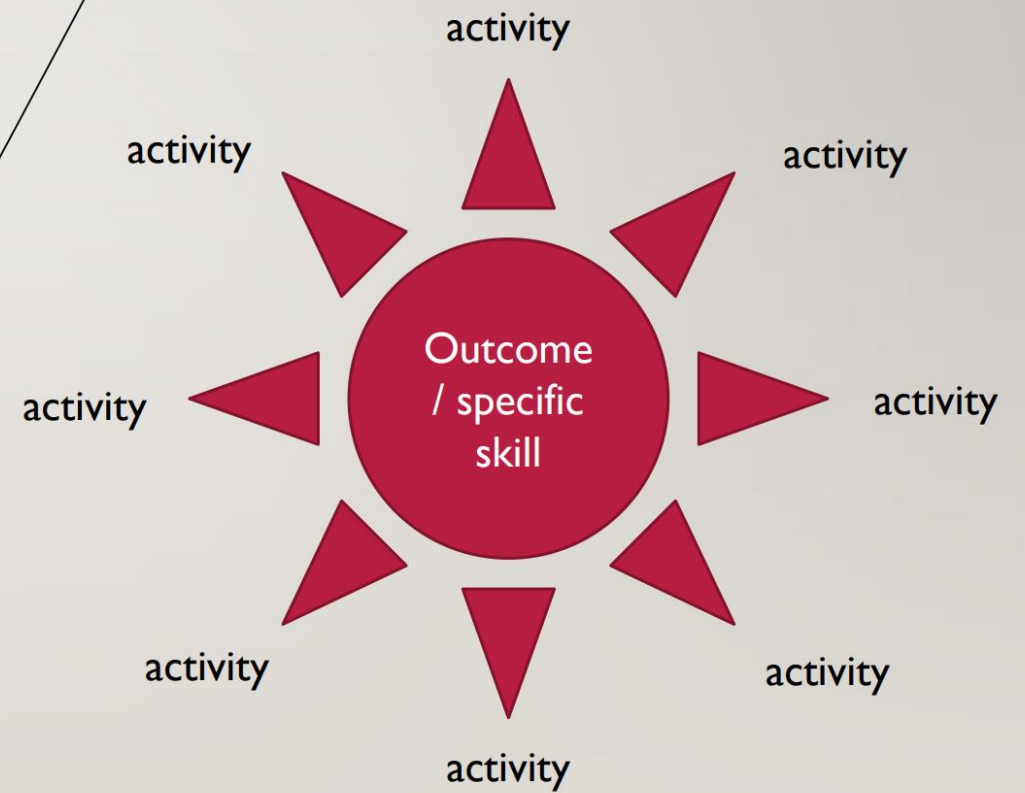
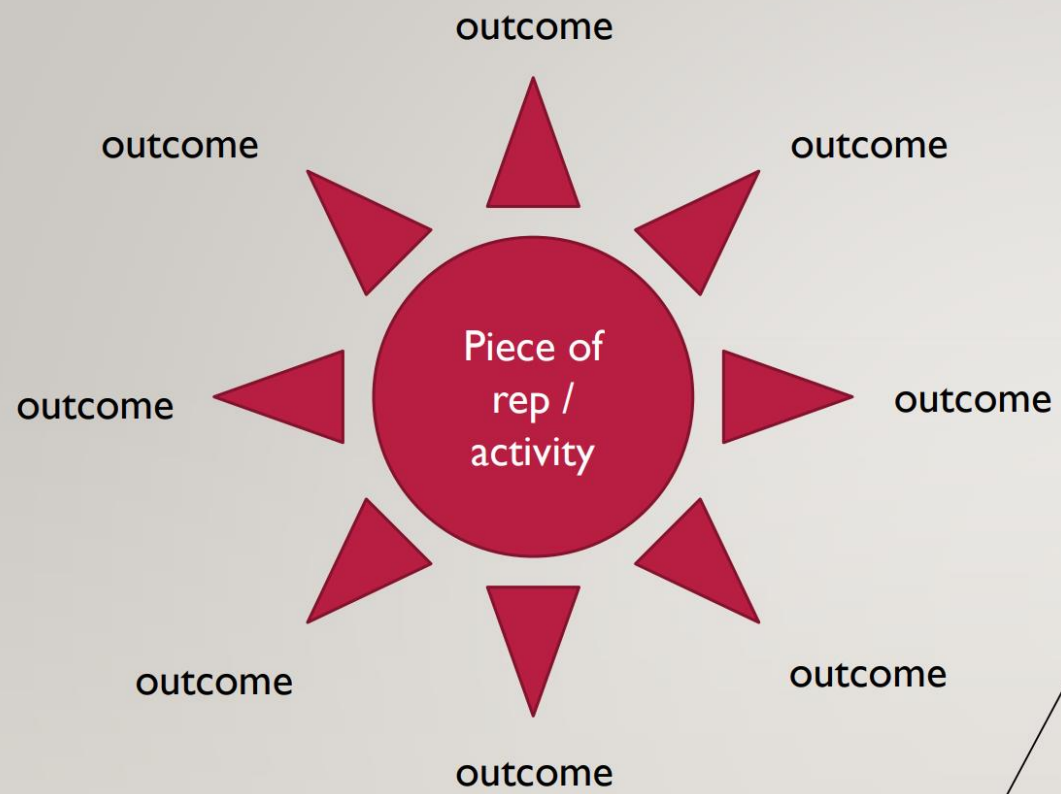
Learning by Reading
...by Rote
...by Ear
Fixing Bowling / Fingering etc
Tricky Sections
Practice Techniques

After

Dynamics
Colour, Character
Emotion, Expression
Phrasing, Shape
Bow Distribution / Breathing
Performance
Ensemble
Harmonies
Variations
Key Changes
Improvisation
Support Future Repertoire

See also : "About – How – Of" - Typologies of Music Knowledge (Philpott 2007) – Gary Spruce.

And Prepare (Unconscious) – Present (Conscious) – Practise (Reinforcement) ideas from Jimmy Rotherham and Sequencing / Overlapping of teaching pieces or techniques.



Allegro

- Listening / Singing
- Structure
- Retakes
- Open Strings
- Articulation
- Scale
- Bar 2 / Bar 4
- Rit, Pause, A Tempo
- Follow A Leader
- Transpose
- Add more dynamics
- Solos to group
- Learning harmonies, chords, basslines.
- Review when other pieces have Rit, Pause, A Tempo

Allegro

f

dolce

rit.

a tempo

f

Allegro Shopping List

- The Entrance - Listening
- The Warm Up – Singing + Actions
- The Easy Bit – Open Strings
- The Old Bit – Reviewing Allegro
- The New Bit – Tricky Bar 2
- The Different Bit – Follow The Leader
- The Ending – Allegro Solo
- The Exit – Lining Up With Pulse



BANK OF IDEAS – EXAMPLE CATEGORIES

Warm Ups	Bow Hold Games	Parent / Carer Activities
Polyrhythm Challenges	Second Teacher Ideas	Posture Games / Buzzwords
Repetition Tricks	Mouthpiece / Vocal Games	Technical Twinkles



Bank of Ideas

Shorthand Examples

- Eyes Shut
- Hiccups
- Ghost Fingers
- Forward Steps
- Secret Codes
- Inspectors
- Broken Lift
- Sticky Tongues
- Mr Mess

REFLECTION – COMPLETING THE CYCLE



“The best time for planning a lesson is when you have just finished teaching a class” – Jane Wherry

Reflection-in-Action – During The Lesson

// What’s working well? What do I need to adjust? How can I help? Is everyone involved?

Reflection-of-Action – After The Lesson

// How did it go? What did we cover? What could I do differently next time? There's always a next lesson!

Reflection-for-Action – Planning // What shall we do next time? What follows on from last time? What can we repeat? What do I need to prepare?