

Musical Outcomes (Year 3 Musicianship)

	Autumn Term	Spring Term	Summer Term
Singing	Sing songs in unison and 2 or 3 parts, developing an awareness of how different parts fit together	Continue to sing with good posture that promotes breath control, developing stamina over longer phrases and singing with expression	Sing songs in major and minor keys with a range of up to an octave, with accurate tuning and an even tone quality with gradual changes of dynamics
Playing	Use instruments to accompany their singing	Play simple melodic patterns on tuned percussion using a limited range of notes	Play with others in unison and in simple parts, keeping in time
Musical terminology and understanding	Perform rhythmic patterns from notation (including crotchets, quavers, semiquavers, crotchet rests, minims, and dotted crotchets)	Perform simple melodies from staff notation on tuned percussion	Perform simple melodies from staff notation on tuned percussion
Rhythm and pulse	Perform rhythms on untuned percussion instruments, keeping in time with a pulse	Perform rhythms on untuned percussion instruments, keeping in time with a pulse	Perform rhythms on untuned percussion instruments, keeping in time with a pulse
Improvising and composing	Compose longer melodies using familiar rhythms and notes	Improvise within a given structure (e.g. a section within one of their pieces/songs) using a given scale/set of notes/rhythmic device	Explore structure in their compositions through repetition and contrast
Listening and reflecting	Identify and answer questions about the elements/interrelated dimensions in music they listen to, using appropriate musical vocabulary	Identify the structure of music they hear (e.g. repeated sections)	Recognise the tonality of a piece as either major or minor

Non-musical Outcomes (all year groups)

Does the student...	Possible behaviours
Enjoy music?	Are they happy to come to their music lessons? Do they appear to enjoy taking part in activities within the lesson? Do they talk about music with enthusiasm?
Feel proud of their achievements in music?	Do they talk about their successes? Do they appear pleased when they do something well in their music lessons? Are they confident to share their skills with other students?
Show resilience?	Is the student motivated to work at things they find difficult? Do they persevere when they experience setbacks and learn from mistakes?
Appreciate a diverse range of music and musicians?	Do they respond to music from a range of styles, cultures and traditions? Are they open to learning about unfamiliar music and the people who create and perform it?
Enjoy making music in a group?	Do they appear to enjoy singing/playing with others? Do they work collaboratively with their peers?